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00:00:00,000 --> 00:00:03,200

The following program deals with controversial subjects.

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00:00:03,200 --> 00:00:06,500

The theories expressed are not the only possible interpretation.

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00:00:06,500 --> 00:00:10,500

The viewer is invited to make a judgment based on all available information.

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00:00:10,500 --> 00:00:19,000

Tonight on Sightings, have our shuttle astronauts captured photographic proof of real star wars between extraterrestrials and our military?

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00:00:19,000 --> 00:00:24,500

Then, for almost two centuries, this small Texas town has witnessed bizarre glowing balls of light.

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00:00:24,500 --> 00:00:27,500

Are they natural phenomenon or alien spacecraft?

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00:00:27,500 --> 00:00:31,000

Tonight, the mystery of the Marfa Lights.

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00:00:58,000 --> 00:01:01,500

The Space Shuttle Discovery

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00:01:03,000 --> 00:01:05,500

Welcome to Sightings. I'm Tim White.

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Tonight, startling new pictures of a UFO encounter that has top analysts locked in a heated debate.

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The authenticity of the pictures is above suspicion, because they were taken by specialists aboard the Space Shuttle Discovery.

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For the past year, the United States government has avoided discussing what is potentially the most important 30 seconds of video footage to have emerged from the US space program.

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00:01:30,000 --> 00:01:37,000

The footage looks fairly innocuous, but some believe that something is going on here NASA doesn't want us to know about.

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On September the 12th, 1991, STS-48 lifted off into space for what NASA officials expected to be a routine shuttle mission.

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But what Discovery's cameras would capture high above the Earth during that mission would prove to be anything but routine.

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00:01:52,500 --> 00:02:00,000

I heard one or two of the astronauts exclaim on shortwave radio, what is that? What is that?

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00:02:00,000 --> 00:02:04,000

NASA says the objects could be space ice, satellites or debris.

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00:02:04,000 --> 00:02:14,500

Ufologists interpret the footage as either alien spacecraft engaged in armed battle or an armed response to alien spacecraft by SDI, the so-called Star Wars Defense System.

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00:02:14,500 --> 00:02:18,000

This particular day they were flying over the Philippines.

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00:02:18,000 --> 00:02:24,000

You'll see what looks like stars in the sky and then you'll see these objects off to the right of the screen.

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00:02:24,000 --> 00:02:33,000

Within a couple of minutes you will see an object come out of the clouds to the north part of your screen and it's heading to the north-northwest.

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00:02:33,000 --> 00:02:41,000

In about four or five seconds you'll see a flash in the lower left hand corner of the screen and then you'll see a streak of light go by that object.

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00:02:41,000 --> 00:02:44,500

Just missed it there and the one in the lower right hand corner of the screen.

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00:02:44,500 --> 00:02:58,500

What's being enacted up there is basically a contact with an alien civilization and that those particular craft are not from here.

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00:02:58,500 --> 00:03:03,500

The flash that we're seeing is probably a mechanism of Star Wars.

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00:03:03,500 --> 00:03:08,500

Is this finally concrete proof that we're being visited by intelligent light from another planet?

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00:03:08,500 --> 00:03:11,000

Space industry officials answer with an emphatic no.

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00:03:11,000 --> 00:03:16,000

A lot of things we see on the pictures from space are things we're used to seeing here in the control center down here in Houston.

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00:03:16,000 --> 00:03:19,000

They're ordinary events that surround the spaceship.

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00:03:19,000 --> 00:03:23,000

Pieces coming off, water dumps, pieces of ice insulation.

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00:03:23,000 --> 00:03:26,000

There's little pieces, 10 maybe 20 feet away from the camera.

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00:03:26,000 --> 00:03:36,000

And as they're flowing across the field of view of the camera, there's a flash of light as one of the maneuvering jets on the shuttle fires under autopilot control.

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00:03:36,000 --> 00:03:41,500

Anything floating out there is like opening your door on a windy day and watching the dust in your house blow out.

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00:03:41,500 --> 00:03:46,000

The burst of gas from the jet pushes these little pieces of debris and off they go.

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00:03:46,000 --> 00:03:55,500

If that is true, why doesn't the horizon line and the curvature of the Earth's latitude change when that rocket fires in the upper left quadrant or to the west side?

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00:03:55,500 --> 00:04:03,500

And NASA's explanation defies the laws of physics, according to University of Nebraska at Omaha physicist Dr. Jack Katcher.

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00:04:03,500 --> 00:04:14,000

NASA's claim is that these are all pieces of ice and that this flash down here was an attitude

rocket adjuster to adjust the position of the shuttle.

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00:04:14,000 --> 00:04:18,000

So it's going to push it in a certain direction and the exhaust came up like this.

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00:04:18,000 --> 00:04:22,000

Well, if that happened, then the particles should move up in this direction.

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00:04:22,000 --> 00:04:33,000

Those two pretty well fit that scenario, but I have a real problem with the rest of them because, first of all, this one just starts here and continues on down this way just straight the whole time.

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00:04:33,000 --> 00:04:36,500

Now that's the wrong direction for an exhaust in this direction too.

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00:04:36,500 --> 00:04:41,500

So I really have a lot of trouble seeing how you could make an explanation like that work.

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00:04:41,500 --> 00:04:49,500

Analysis by aerospace propulsion expert David Fronheim refutes NASA's belief that the objects are

conventional spacecraft.

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00:04:49,500 --> 00:04:53,000

Its behavior doesn't look like a normal orbital debris.

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00:04:53,000 --> 00:04:56,500

To make a turn like that in a conventional vehicle would just be impossible.

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00:04:56,500 --> 00:05:00,500

And to do that, you really have to actually warp and twist space.

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00:05:00,500 --> 00:05:05,000

These certainly do appear to be objects that are intelligently controlled.

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NASA has issued several statements insisting the UFOs are chunks of space ice,

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00:05:10,000 --> 00:05:14,000

but they refuse to comment on two additional sightings that occurred later in the mission.

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00:05:14,000 --> 00:05:18,500

Here, one object is intercepted by a rocket-like projectile.

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00:05:18,500 --> 00:05:21,500

The object continues as more projectiles pass.

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00:05:21,500 --> 00:05:25,000

Later on the dark side of the Earth, another object comes into view.

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00:05:25,000 --> 00:05:31,500

Soon, a second faster moving object nearly collides with the first, then continues out of frame.

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00:05:31,500 --> 00:05:34,500

What if then they were extraterrestrial craft?

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00:05:34,500 --> 00:05:40,500

Well then, there are some very scary things happening here.

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00:05:40,500 --> 00:05:44,500

Was it some kind of a missile that we were firing at them with?

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00:05:44,500 --> 00:05:48,500

And if that's the case, then why did we do that?

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00:05:48,500 --> 00:05:53,500

It implies we're prepared to do that, that we're almost expecting to encounter these things,

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00:05:54,000 --> 00:05:56,000

and then we're hostile to them.

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00:05:56,000 --> 00:06:01,000

Is our military prepared to launch offensive strikes against incoming UFOs?

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00:06:01,000 --> 00:06:03,000

Government officials won't respond.

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00:06:03,000 --> 00:06:06,000

It's not a question of whether there is a government cover up about UFOs.

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00:06:06,000 --> 00:06:11,000

There is. It's the most highly classified topic in all the government and military.

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00:06:11,000 --> 00:06:16,000

Has the military secretly developed SDI beyond public knowledge, despite their denials?

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00:06:16,000 --> 00:06:21,000

There have been developments for the Space Defense Initiative of particle beam systems

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00:06:21,000 --> 00:06:27,000

that could have particle beams with the kinds of speeds that we saw going straight up into space.

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00:06:27,000 --> 00:06:30,000

And if that is the case, why are we shooting at them?

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00:06:30,000 --> 00:06:39,000

It implies that we expected to see them and that we were ready to shoot, and then we did shoot, so we considered them hostile.

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00:06:39,000 --> 00:06:44,000

You can look at these kind of lights, these kind of reports of the flying saucers coming around our spaceships.

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00:06:44,000 --> 00:06:48,000

In terms of exploration, this is very traditional.

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00:06:48,000 --> 00:06:51,000

These are our sea serpents. These are our mermaids.

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00:06:51,000 --> 00:06:55,000

Five hundred years ago when Columbus's ships went out and the men peered off at the horizon,

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00:06:55,000 --> 00:06:58,000

they could see little things on the horizon, they would misinterpret them,

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00:06:58,000 --> 00:07:02,000

or interpret them in different ways, or incorrect ways, and come back and tell stories.

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00:07:02,000 --> 00:07:05,000

We're getting into the same sort of phenomena here.

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00:07:05,000 --> 00:07:08,000

Well, first of all, a death ray or a laser beam that's in the Hollywood movie

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00:07:08,000 --> 00:07:12,000

shows up as a flash of light and a crash and a thunder and so forth.

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00:07:12,000 --> 00:07:14,000

That's Hollywood.

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00:07:14,000 --> 00:07:20,000

In reality, these kinds of beams in space are invisible because they have nothing to show up on except a target.

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00:07:20,000 --> 00:07:24,000

So you would not see a beam going across the picture.

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00:07:24,000 --> 00:07:28,000

James Oberg has devoted the last 18 years to aerospace research.

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00:07:28,000 --> 00:07:36,000

Although Oberg insists he is an independent analyst, some ufologists believe he's part of a secret government conspiracy to debunk all UFOs.

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00:07:36,000 --> 00:07:43,000

It's a bit too trite and I've been insulting to the intelligence of the average American to say,

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00:07:43,000 --> 00:07:47,000

you know, it's something to do with space folklore or space debris.

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00:07:47,000 --> 00:07:55,000

Let's not forget that these people are not some kind of UFO organization speaking for 10,000 scientists out there.

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00:07:55,000 --> 00:08:01,000

These are a couple of very far out people who are not even accepted in the UFO movement.

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00:08:01,000 --> 00:08:04,000

Is this merely ice from the space shuttle?

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00:08:04,000 --> 00:08:07,000

Secret weapons testing the military won't disclose.

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00:08:07,000 --> 00:08:12,000

Or is this finally proof that we're not alone in the universe?

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00:08:12,000 --> 00:08:15,000

It's only a matter of time, but I would wager by 1995.

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00:08:15,000 --> 00:08:22,000

This will be common knowledge and the fact that extraterrestrials are here will be accepted by everybody.

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00:08:22,000 --> 00:08:30,000

For a further perspective on the space shuttle footage, we've asked University of Nebraska at Omaha Physicist, Dr. Jack Casher, to join us.

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00:08:30,000 --> 00:08:32,000

Dr. Casher, thanks for coming in. Appreciate your time.

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00:08:32,000 --> 00:08:39,000

What evidence can you cite, sir, that those lights that we saw on the tape aren't conventional satellites?

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00:08:39,000 --> 00:08:45,000

Well, I think the strongest evidence for me is I sat down and I put a transparency in front of the television set

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00:08:45,000 --> 00:08:50,000

and I tracked eight of those objects both before and after the flash.

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00:08:50,000 --> 00:08:57,000

And the main one did cut up sharply to the right, apparently in response, if you would believe, the ice theory

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00:08:57,000 --> 00:09:02,000

of an attitude to just to rock it down here that would push it up with its exhaust.

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00:09:02,000 --> 00:09:05,000

Two of the eight objects did that.

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00:09:05,000 --> 00:09:08,000

Four just continued, didn't react.

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00:09:08,000 --> 00:09:11,000

Two went up and to the left, which is the wrong direction.

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00:09:11,000 --> 00:09:16,000

And I've looked at that 50 or 100 times. I just can't reconcile that in my own mind.

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00:09:16,000 --> 00:09:21,000

Have you been ostracized at all by the scientific community for holding these particular beliefs?

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00:09:21,000 --> 00:09:26,000

Not really. You'd be surprised if the physicists that have come up after they've heard me speak about UFOs

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00:09:26,000 --> 00:09:32,000

and say they're really surprised that there is evidence that is at least plausible that these things are real.

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00:09:32,000 --> 00:09:39,000

You sort of went out on a limb, Dr. Kasher. You said that by 1995 these kinds of sightings would be commonplace.

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00:09:39,000 --> 00:09:42,000

Why 1995? Do you know something the rest of us don't?

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00:09:42,000 --> 00:09:48,000

Well, I do have some contacts that have given me some information and I think I based some of it on that.

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00:09:48,000 --> 00:09:51,000

But I think that there is a groundswell of interest in UFOs.

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00:09:51,000 --> 00:09:54,000

People are being more open about the sightings that they have had.

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00:09:55,000 --> 00:10:04,000

And that just builds up and eventually what are you going to do when your friends tell you they have actually seen flying saucers hovering above their houses?

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00:10:04,000 --> 00:10:10,000

After that happens to you a number of times, you just have to start believing some of it.

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00:10:10,000 --> 00:10:16,000

Dr. Kasher, have you seen a UFO yourself or anything that would lead you to personally believe that they're out there?

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00:10:16,000 --> 00:10:23,000

Well, I haven't seen anything as spectacular as a flying saucer, but I have seen lights in the sky that behave in a strange way

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00:10:23,000 --> 00:10:26,000

that you couldn't explain in terms of normal airplanes.

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00:10:26,000 --> 00:10:32,000

And I do teach astronomy and I know where the constellations are and what meteors are, so I can differentiate between those things.

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00:10:32,000 --> 00:10:36,000

And the object that I saw were not airplanes and I'm not really sure what they were.

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00:10:36,000 --> 00:10:42,000

Dr. Jack Kasher, thank you very much. And we will be back with more sightings in just a moment.

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00:10:42,000 --> 00:10:49,000

Coming up next, what are these bizarre glowing balls of light? Some say natural phenomenon, some say alien spacecraft.

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00:10:49,000 --> 00:10:52,000

We investigate the mystery of the Marfa lights.

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00:10:53,000 --> 00:11:00,000

Astronomers know what causes the Aurora Borealis, those spectacular multi-colored curtains of light known as the Northern Lights.

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But there is also another lesser known light phenomenon occurring in the night skies all over the world.

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00:11:05,000 --> 00:11:09,000

And it has continued to defy explanation for almost two centuries.

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00:11:12,000 --> 00:11:18,000

It started out very slowly, but very brightly. There was a single bright yellow light. It was brilliant.

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00:11:18,000 --> 00:11:25,000

Closer it got, it changed to a kind of a silvery green orb.

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00:11:25,000 --> 00:11:30,000

It seems to dance or move in a rhythmic play.

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00:11:30,000 --> 00:11:39,000

And then they go up into the sky and when they're up there, well they just have a big party up there.

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00:11:39,000 --> 00:11:43,000

They weren't hostile, they were very very friendly it seemed.

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00:11:43,000 --> 00:11:50,000

They didn't chase us, they didn't descend on us and they were soft in color.

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00:11:50,000 --> 00:11:56,000

Yellows, soft greens, blues. I don't think there's any question about the lights are there.

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00:11:59,000 --> 00:12:02,000

Marfa, Texas is a small town southwest of El Paso.

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00:12:02,000 --> 00:12:11,000

For the past 150 years, residents, visitors and scientists have all looked into the light sky and seen dazzling multi-colored lights, dubbed the Marfa Lights.

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00:12:11,000 --> 00:12:17,000

Reported sightings date from Apache accounts in the early 1800s to the Wall Street Journal in 1984.

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00:12:17,000 --> 00:12:20,000

I think they're Satanist people telling the God's truth.

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00:12:20,000 --> 00:12:24,000

They're ghost lights and it's ghosts.

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00:12:24,000 --> 00:12:28,000

It was just eerie to me, nobody else was afraid but I was afraid.

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00:12:28,000 --> 00:12:34,000

Lifetime resident, Bern Campbell, took these photographs of the lights using time-lapse photography.

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00:12:35,000 --> 00:12:47,000

I saw this light coming across the area moving toward the power line and I assumed that it was following the power line toward me and I stood transfixed.

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00:12:47,000 --> 00:12:51,000

As a matter of fact, I was scared, very badly frightened.

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00:12:51,000 --> 00:12:53,000

I don't know what they are, I don't claim to know.

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00:12:53,000 --> 00:12:57,000

I'm not sure I even want to know but I know that they do exist.

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00:12:57,000 --> 00:13:04,000

In America there are at least 100 zones that are regularly haunted by these curious light phenomena.

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00:13:04,000 --> 00:13:08,000

One of the most famous places is Marfa.

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00:13:08,000 --> 00:13:15,000

Paul Devereux is a London-based Earth Sciences researcher who believes geology holds the answer to the Marfa Lights.

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00:13:15,000 --> 00:13:19,000

These lights, nobody knows what they are, they're rather exotic phenomena.

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00:13:19,000 --> 00:13:26,000

They're not UFOs, they're not flying saucers, they're somehow produced by the Earth itself.

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00:13:28,000 --> 00:13:35,000

Right now, an international team of scientists is in Marfa seeking an explanation to the light phenomenon.

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00:13:35,000 --> 00:13:40,000

The team is headed by one of the top physicists in the world, Yoshihiko Otsuki.

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00:13:40,000 --> 00:13:48,000

This is a research work on the fireball, so-called Marfa Light.

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00:13:48,000 --> 00:13:53,000

We believe this is a kind of natural phenomena.

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00:13:53,000 --> 00:14:01,000

A natural phenomenon means this is some kind of atmospheric electricity.

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00:14:03,000 --> 00:14:08,000

The team has established a base camp just north of the official viewing site open to the public.

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00:14:08,000 --> 00:14:12,000

State-of-the-art atmospheric technology has been flown in and set up.

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00:14:12,000 --> 00:14:15,000

All manner of recording devices are also in place.

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00:14:15,000 --> 00:14:21,000

Since the team does not know the true source of the Marfa Lights, they also acknowledge the

spiritual.

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00:14:21,000 --> 00:14:25,000

A Buddhist priest performs a ritual he believes will summon the lights.

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00:14:29,000 --> 00:14:33,000

Early in the investigation, the team was frustrated. The lights did not appear.

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00:14:33,000 --> 00:14:44,000

We watched and watched, but nothing we obtained, nothing filming, nothing eye witness observation.

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00:14:44,000 --> 00:14:47,000

So we were very disappointed.

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00:14:48,000 --> 00:14:53,000

Mission specialist Ed Hendricks tried out new detection devices while the team waited.

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00:14:53,000 --> 00:15:00,000

Hendricks obsession with the Marfa Lights began on February 2, 1991, when he had his first sighting.

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00:15:00,000 --> 00:15:05,000

I was flabbergasted. I don't think I've ever been the same since.

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00:15:05,000 --> 00:15:13,000

I've been fascinated and almost obsessed by it, trying to figure out what could possibly do something like that.

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00:15:13,000 --> 00:15:19,000

Hendricks specializes in the science of Sphyrinx, the study of the sounds of the atmosphere.

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00:15:19,000 --> 00:15:24,000

He has previously recorded strange sounds which accompany the appearance of the Marfa Lights.

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00:15:24,000 --> 00:15:29,000

They're long, kind of descending pitch signals that sound something like...

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00:15:33,000 --> 00:15:41,000

On September 1, 1992, as Hendricks set up his equipment, the team's first light suddenly appeared on the horizon.

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00:15:44,000 --> 00:15:48,000

The Marfa Lights' first light suddenly appeared on the horizon.

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00:15:48,000 --> 00:15:50,000

Wow.

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00:15:50,000 --> 00:15:55,000

There it is. It's going again. It's flickering. Wow. It's got different colors.

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00:15:55,000 --> 00:16:01,000

It's got red and yellow. And it's flashing. It's flashing very rapidly.

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00:16:01,000 --> 00:16:03,000

Looks almost like a firefly.

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00:16:06,000 --> 00:16:11,000

It's very bright now. It's getting brighter and it looks a little bit red.

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00:16:11,000 --> 00:16:14,000

It's dividing in two. The two pieces are moving apart.

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00:16:14,000 --> 00:16:16,000

There they go and they're getting real close.

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00:16:16,000 --> 00:16:19,000

And they've crossed again and they're just continuing this.

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00:16:19,000 --> 00:16:22,000

They're going back and forth, swinging back and forth.

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00:16:22,000 --> 00:16:24,000

And they're doing this as though...

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00:16:24,000 --> 00:16:28,000

This is what I think people mean when they say that the lights are doing a dance.

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00:16:29,000 --> 00:16:31,000

I think they're going. I think that's all.

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00:16:33,000 --> 00:16:36,000

What are these dancing, multi-colored lights?

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00:16:36,000 --> 00:16:41,000

While this investigative team searches for an answer, other scientists say the lights are nothing more

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00:16:41,000 --> 00:16:45,000

than the headlights of cars traveling on nearby Route 67.

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00:16:45,000 --> 00:16:47,000

I don't believe there are any facts to support the myths.

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00:16:47,000 --> 00:16:54,000

We cannot say that there's no manifestation of the devil, our flying saucers, or Indian ghosts.

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00:16:54,000 --> 00:16:56,000

But there are no facts to represent that.

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00:16:56,000 --> 00:17:02,000

There are some facts to indicate very strongly that what most people see are car lights on Highway 67.

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00:17:02,000 --> 00:17:09,000

There are people who are skeptical about the Marfa lights and who believe that what everybody sees are car headlights.

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00:17:09,000 --> 00:17:16,000

And indeed, many people do see car headlights and assume that they're Marfa lights and believe that.

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00:17:16,000 --> 00:17:22,000

But even the most serious skeptic, the people who attribute all of the phenomenon to car headlights,

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00:17:22,000 --> 00:17:27,000

could not possibly have seen what we saw and conclude that they were looking at car headlights

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00:17:27,000 --> 00:17:30,000

because cars could not be made to do what we saw those lights do.

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00:17:30,000 --> 00:17:37,000

And with the sightings dating back to the early 1800s, car headlights must be ruled out in those cases.

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00:17:37,000 --> 00:17:42,000

Right now, I don't know what they are and I'm continuing to work on that.

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00:17:42,000 --> 00:17:50,000

I have some more years left and all that time I'm going to continue to look at it until I figure it out.

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00:17:50,000 --> 00:17:55,000

We have no facts that illustrate that it's anything beyond the natural.

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00:17:56,000 --> 00:18:02,000

For the people who live in Marfa, the parade of scientists and specialists who work here are just part of life.

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00:18:02,000 --> 00:18:08,000

And so too are the Marfa lights that they have witnessed their whole lives and explained in their own way.

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00:18:08,000 --> 00:18:13,000

It's just there and it's been there all these many years.

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00:18:13,000 --> 00:18:20,000

And with all these people trying to find what it is, I don't think they will and I hope they don't.

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00:18:20,000 --> 00:18:24,000

It would be nice just to remain the Marfa Mastral Eye.

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00:18:28,000 --> 00:18:34,000

The problem with understanding the Marfa lights is not that they can't be explained, but that there are so many explanations.

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00:18:34,000 --> 00:18:39,000

Theories range from UFOs to headlights to weather anomalies like ball lightning.

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00:18:39,000 --> 00:18:44,000

Some even suggest that the lights are jackrabbits who brushed up against phosphorus and vegetation.

205

00:18:44,000 --> 00:18:47,000

But so far, all these theories remain unproven.

206

00:18:48,000 --> 00:18:57,000

Coming up next, in a special sightings update from Wisconsin, this man captured a bizarre image with his Polaroid camera that many believe is a ghostly apparition.

207

00:18:58,000 --> 00:19:06,000

According to the most recent roper poll on the paranormal, 18.5 million Americans report having seen a ghost.

208

00:19:06,000 --> 00:19:12,000

One of those people contacted us with a remarkable photograph that he took near his home in Hayward, Wisconsin.

209

00:19:13,000 --> 00:19:20,000

Northern Wisconsin is a freshwater fishing paradise and some say a haven for ghostly apparitions.

210

00:19:20,000 --> 00:19:31,000

Skeptics dismiss these stories as folklore designed to lure tourists, but eyewitness accounts are plentiful and now potential hard evidence has surfaced, an intriguing photograph.

211

00:19:31,000 --> 00:19:39,000

I looked up and here I see this white figure above the tree line and it's slowly descending towards the trees.

212

00:19:39,000 --> 00:19:45,000

Al Denninger has been a fishing guide through the waters of the Chippewa Flowage for 17 years.

213

00:19:45,000 --> 00:19:50,000

He knows these waters like the back of his hand, but last October he saw something he couldn't explain.

214

00:19:50,000 --> 00:19:57,000

You can see it actually passed through the trees and slowly descend right above the shoreline and the object was 10, 12 feet tall.

215

00:19:57,000 --> 00:19:59,000

They took one picture with the Polaroid.

216

00:19:59,000 --> 00:20:04,000

Slowly this object moved down the shoreline that way towards the west.

217

00:20:04,000 --> 00:20:12,000

It moved about 50 yards, stayed there maybe 10, 15 seconds and slowly ascended right straight up into the sky and was gone.

218

00:20:12,000 --> 00:20:19,000

Denninger claims he photographed this apparition of a human form floating above an area locals call Ghost Island.

219

00:20:19,000 --> 00:20:22,000

Later he had his photograph enlarged for better analysis.

220

00:20:22,000 --> 00:20:25,000

I had the original looked at by a photo expert.

221

00:20:25,000 --> 00:20:28,000

He says first of all you can't dupe up a Polaroid.

222

00:20:28,000 --> 00:20:31,000

He says well I can't tell you what it is, but whatever it is it's really there.

223

00:20:31,000 --> 00:20:37,000

When word of Denninger's photo got out more eyewitnesses came forward claiming they'd also seen the

apparition.

224

00:20:37,000 --> 00:20:48,000

Two young men were fishing there at midnight and one of them saw a white robed figure about 8 feet from the ground sort of floating among the graves.

225

00:20:48,000 --> 00:20:52,000

Elle sent them the picture and they called up and said that is what we saw.

226

00:20:53,000 --> 00:21:00,000

Stories of discontented spirits haunting Ghost Island have existed since Wisconsin's Chippewa River was dammed in the 1920s

227

00:21:00,000 --> 00:21:04,000

causing floodwaters to engulf the island's historic cemetery.

228

00:21:04,000 --> 00:21:09,000

Most of the graves were moved to higher ground but locals worry about the plots that were left behind.

229

00:21:09,000 --> 00:21:15,000

Could the apparitions be restless souls searching for their displaced loved ones?

230

00:21:15,000 --> 00:21:22,000

I've always had an open mind and I've always figured that you're a little naive to think you're probably the only one in this universe

231

00:21:22,000 --> 00:21:26,000

but whatever I saw it definitely wasn't from anything I've ever seen before.

232

00:21:26,000 --> 00:21:33,000

If you photographed or videotaped what you believed to be a ghost or if you had an encounter with a paranormal

233

00:21:33,000 --> 00:21:36,000

our sightings investigative team wants to know.

234

00:21:36,000 --> 00:21:44,000

To report your sighting call 1900 740 site that's 1900 740 S-I-T-E.

235

00:21:44,000 --> 00:21:50,000

Each call 75 cents a minute, average call lasts 2 minutes and you must be 18 years or older.

236

00:21:50,000 --> 00:21:59,000

Again to report your paranormal experiences call the sightings hotline at 1900 740 7483.

237

00:21:59,000 --> 00:22:03,000

On the next sightings a satanic deliverance gets out of control.

238

00:22:03,000 --> 00:22:06,000

He begins to punch, to kick, to bite.

239

00:22:06,000 --> 00:22:08,000

And leaves this woman maimed and bloody.

240

00:22:08,000 --> 00:22:11,000

Was it an overzealous exorcist or the demon himself?

241

00:22:11,000 --> 00:22:13,000

On the next sightings.

242

00:22:14,000 --> 00:22:18,000

Join us next time for new investigations into the unexplained.

243

00:22:18,000 --> 00:22:21,000

For Sightings I'm Tim White. Good night.

244

00:22:23,000 --> 00:22:32,000

Coming up next, Fox's Friday Night Search Party continues with an all new episode of the only crime series where you the viewer uncover the clues.

245

00:22:32,000 --> 00:22:34,000

Likely suspects.

246

00:22:34,000 --> 00:22:39,000

And tomorrow you'll laugh out loud at the new Fox comedy and the tradition of in living color.

247

00:22:39,000 --> 00:22:40,000

The Edge.

248

00:22:40,000 --> 00:22:44,000

A lot of shows claim to be outrageous but only one takes you to The Edge.

249

00:22:44,000 --> 00:22:48,000

Tomorrow after a full hour of cops and an all new code 3.

250

00:22:48,000 --> 00:22:51,000

Now stay tuned for Likely Suspects.